

## **KERRY ADULT GUIDANCE SERVICE**

**Tel: 066 7121488; e-mail: [guidance@cokerryed.ie](mailto:guidance@cokerryed.ie)**

### **INFORMATION SHEET: PHOTOGRAPHY COURSES**

Last updated 23 August 2007

**The courses listed here are those of which the Kerry Adult Guidance Service is aware. All details are taken from the prospectuses or websites of the relevant organisations. The organisations should be contacted directly for the most up-to-date information and for details about how to apply for courses.**

## **KERRY**

### **Kerry Education Service**

In the Autumn 2007 programme, the following night classes are offered:

*An Tochar Adult Education and Community Resource Centre*, Digital Photography – Local Flora, Fauna and History, 9 weeks x 2 hours

*Kenmare Adult Education Centre*: Digital Photography, 8 weeks x 2 hours

*Killorglin Community College*: Digital Imaging for Beginners, 8 weeks

*Listowel Community College*: Digital Photography, 2 Saturdays (13 Oct and 17 Nov)

*O'Connell Centre, Cahersiveen*: Digital Photography (Basic and Advanced), 8 weeks

*Tralee Community College*: Digital Photography for Beginners 10, Photography for Beginners and Improvers , 10 weeks

*Castleisland Community College*: Digital Photography, 8 weeks

### **Eileen O'Leary**

Coolnadeed, Ballymacelligott, Tralee

tel: 066 7137429, 087 9213084, e-mail: [kerryarts@eircom.net](mailto:kerryarts@eircom.net)

website: [www.eileenoleary.com](http://www.eileenoleary.com)

Digital photography evening seminars and workshops, documentary photography workshops, black & white photography skills workshops take place in various locations, including Cahersiveen, Dingle, Kenmare, Killarney and Tralee.

## **CORK**

### **Crawford College of Art and Design**

Sharman Crawford Street, Cork  
tel: 021 4966777; fax: 021 4962267, e-mail: gsscott.ie  
website: www.cit.ie

#### *Basic Photography*

A 20-week course offered as a night class. A basic course for beginners concerned with developing the student's ability to operate camera controls to produce composed, sharp pictures under normal and studio lighting conditions. The developing and printing of black and white photographs is an integral part of the course.

#### *Advanced Photography*

A 20-week course offered as a night class. Students will need to have complete Basic Photography before taking this course.

### **St John's Central College,**

Sawmill Street, Cork  
tel: 021 4276410, fax: 021 4314681, e-mail: info@stjohns.ie  
website: www.stjohns.ie

#### *Photographic Studies*

Two years full-time, FETAC Level 5. This course is designed to provide students with a thorough grounding in all aspects of photographic practice. Students progress through a series of workshops and lectures aimed at increasing their perceptive awareness which culminates in the individual's ability to apply technique to concept, thereby producing visually successful and articulate work. The course outline includes studio photography, documentary, art of colour, darkroom practice, history of photography and computer image processing.

The college also offers courses in video production, film making , visual media communications.

## LIMERICK

### **Limerick Senior College**

Mulgrave Street, Limerick  
tel: 061 414344, fax: 061 414186  
website: www.limericksc.ie

#### *Photography – beginners* (mature learners evening course)

This part time evening course is suitable for individuals who are familiar with compact and/or 35mm SLR photography and who wish to develop their skills in photographic techniques. Owning a camera is not a requirement. The duration of the course is 10 weeks.

#### *Photography – continuation* (mature learners evening course)

This part time evening course is suitable to individuals who are familiar with the basic operations of 35mm SLR photography and who wish to develop skills and techniques used by professional photographers. It will also enable the learner to develop skills in 35mm SLR, medium format, digital and studio lighting. The duration of the course is 10 weeks.

#### *Digital Photography*

This part time evening course is suitable for individuals who are familiar with compact and/or 35mm SLR digital photography and who wish to develop their skills in digital photo capture, image manipulation, saving and printing.

#### *Photography Level 2 Progression Award*

City & Guilds Progression Award in Photography, Level 2 and appropriate FETAC Level 5 Modules

This one-year, full-time course introduces the student to both film and digital photography. It aims to enable and assist students to develop careers as professional photographers and/or pursue further studies in photographic theory and practice..

#### *Diploma in Photography*

One year full-time. This course will give learners the opportunity for experimentation, innovation and research enabling them to evaluate and appreciate the diversity of expertise which exists within the industry. Learners will take City and Guilds Level 4, FETAC Level 6, assessments in fulfillment of the Higher Professional Diploma in Photography.

**University of Limerick, Department of Lifelong Learning & Outreach**

tel: 061 202530/202047; fax; 061 202757, e-mail: [lifelonglearning@ul.ie](mailto:lifelonglearning@ul.ie)

website: [www.ul.ie/dllo](http://www.ul.ie/dllo)

*Digital Photography 1*

A step-by-step guide to digital photography including choosing and using your digital camera and downloading your camera software. Discover how to store, edit, print and e-mail your photographs. A 4-week course offered as a night class.

*Digital Photography 2*

Get the most out of your digital camera and discover how to compose and improve on your photographs. Also learn image manipulation, basic photo repair and restoration, creating special effects, montages and digital projects. A 4-week course offered as a night class.

**OTHER LOCATIONS**

**Burren College of Art**

Ballyvaughan, County Clare

tel: 065 7077200, e-mail: [admin@burrencollege.ie](mailto:admin@burrencollege.ie)

*Introduction to Digital Photography*, Summer Course, 5 days in duration (phone for details).

*Photography 1 and Photography 2 (beginners' course)*

Exploring the Burren landscape, the course introduces students to the basic practical application of black and white photography through workshops and location shoots. The course is suited to beginners who own a 35mm camera, but who have yet to gain confidence in taking pictures, processing film and making photographic prints.

*Photography 3 (intermediate course)*

Aimed at students who have taken at least one beginners' course, who feel confident in using a 35mm camera and who are capable of working unassisted in black and white darkroom techniques (developing and printing).

*Advanced Photography*

In this course the student will be required to explore several avenues of research with a view to examining more than one form of expression through the photographic medium. The student will be encouraged to experiment with various creative techniques and will be given freedom and use of all facilities available at BCA through a booking system [this includes black and white darkroom facilities and digital imaging facilities]. Seminars and workshops will include digital imaging and manipulation techniques..

### *Independent Photography*

This course is designed to allow the student who can demonstrate a self-motivated approach to their studies to pursue an individually directed body of research through the photographic medium. The content of research will be decided by the student in consultation with the instructor and submitted in the form of a proposal. The student will be encouraged to experiment with various creative techniques and will be given freedom and use of all facilities available at BCA through a booking system.

Higher Diploma in Fine Art (Specialising in Photography), One year course

Masters in Fine Art (Specialising in Photography), Two year course.

### **Dublin Institute of Technology**

Fitzwilliam House, 30 Upper Pembroke Street, Dublin 2  
tel: 01 679 9244, fax: 01 679 9311, e-mail: [media@dit.ie](mailto:media@dit.ie)  
website: [www.dit.ie/aa/index.html](http://www.dit.ie/aa/index.html)

### *Bachelor of Arts (Photography) Honours Degree*

Looking at photography from an historical, social and cultural context, this four-year programme integrates critical theory with photographic practice and emphasises a balance between the creative process and independent learning initiatives. Housed in the heart of Temple Bar, the programme has close links with the National Photographic Archive and the Gallery of Photography.

### **Dun Laoghaire Institute of Art, Design & Technology**

Kill Avenue, Dun Laoghaire, County Dublin  
tel: 01 214 4600, fax: 01 214 4700, e-mail: [info@iadt.ie](mailto:info@iadt.ie)  
website: [www.iadt.ie](http://www.iadt.ie)

### *Bachelor of Arts (Honours) in Photography*

This four-year course is designed to provide students with an in-depth education in the theory and practice of photography with emphasis on the broad application of such theory and practice.

### **Gallery of Photography**

Meeting House Square, Temple Bar, Dublin 2  
tel: 01 671 4654, fax: 01 670 9293, e-mail: [gallery@irish-photography.com](mailto:gallery@irish-photography.com)  
website: [www.irish-photography.com](http://www.irish-photography.com)

Courses include introduction to black and white photography, introduction to digital photography and imaging, advanced printing techniques, creative approaches to better photography, studio workshop, and portraiture.

## **New Media Technology College**

13 Harcourt Street, Dublin 2

tel: 01 478 0905; fax: 01 478 0922, e-mail: [info@hypermedia7.ie](mailto:info@hypermedia7.ie)

website: [www.hypermedia7.ie](http://www.hypermedia7.ie)

### *Certificate in Photography*

This certificate is intended to give students a comprehensive overview of media production techniques. Fulltime one year, FETAC Level 5.

*35mm Black and White Photography*, Part time, 6 weeks, one evening per week.

Also other full and part time courses in photography and B/W photography.

## **DISTANCE LEARNING**

Distance Learning usually takes place in your own home, using materials from a college or company which may also be involved in providing taught courses on their own site. Some, but not all, distance learning providers employ tutors who are in contact with students by post, phone, e-mail or using internet software. In some cases, tutorials are arranged with other students taking the same course. Some courses will have specific start dates and deadlines for assignments, and may have exams. For other courses, it will be possible for students to start on any date, and not all courses have assignments to complete.

## **ICS**

1<sup>st</sup> Floor, Skypark, 45 Finnieston Street, Glasgow G3 8JU

tel: 00 44 141 302 5487

website: [www.icslearn.co.uk](http://www.icslearn.co.uk)

### *Basic Photography (City & Guilds Level 1)*

On this course, you'll gain a complete understanding of how a camera works, discover the effects that can be created using different lenses and film, and find out what can be achieved using various lighting effects. And as you learn, you'll start to build a portfolio of superb shots.

### *Black & White Photography*

Aimed at anyone interested in a career in photography, this course combines our City & Guilds Basic Photography and Black & White Photography courses – giving you a comprehensive grounding in a wide range of skills.

## **Kilroy's College**

25 Kingram Place, Dublin 2

tel: 01 662 0538, fax: 01 662 0539, e-mail: [info@kilroyscollege.ie](mailto:info@kilroyscollege.ie)

website: [www.kilroyscollege.ie](http://www.kilroyscollege.ie)

### *Photography*

Course topics include choosing your equipment, camera technique, developing and printing film, lighting, personal photography.

**National College of Communications**

Park House, Cabinteely Village, Dublin 18

01 235 2657, 01 235 0451, fax: 01 285 0157, e-mail: [info@theopencollege.com](mailto:info@theopencollege.com)

website: [www.theopencollege.com](http://www.theopencollege.com)

*Introduction to Photography*

The basic aim of this introductory course is to teach students how to take quality, memorable photographs with either a disposable, pocket, SLR or digital camera.

**Open College of the Arts**

Michael Young Arts Centre, Unit 1B, Redbrook Business Park, Wilthorpe Road, Barnsley, S75 1JN, England

tel: 00 44 1226 730 495, fax 00 44 1226 730 838, e-mail: [open.arts@ukonline.co.uk](mailto:open.arts@ukonline.co.uk)

website: [www.oca-uk.com](http://www.oca-uk.com)

*Photography 1: the art of photography*

*Photography 1: introduction to digital photography*

*Photography 2: Landscape*

*Photography 2: Social Documentary*

*Photography 2: Progressing with Digital Photography*

*Photography 3: Advanced*

*Your own Exhibition*

The OCA state that “our lens –based courses avoid technical jargon, enhance visual awareness and explore practical design principles to help you make dynamic images. The courses help students to develop an understanding of photography and how to create it.” The courses are written by Michael Freeman, a professional photographer.

**Regent Academy**

6 John Street, London, WC1N 2ES, England

[www.regentacademy.com](http://www.regentacademy.com)

tel: 00 44 20 7287 8707, e-mail: [info@regentacademy.com](mailto:info@regentacademy.com)

*Successful photography*

Course topics include choosing equipment, composing pictures. lighting, going on location, advanced processing, displaying and storing your work.

**School of Photography.com**

[www.schoolofphotography.com](http://www.schoolofphotography.com)

*Tutor assisted photography courses*

Basic, Digital, Freelance, Landscape, Glamour and Black and White Photography offered as online courses. Students learn at their own pace with no time limit.